**PAUL WEISSMAN**

**347-724-7420**

**paulweissman.com**

Hair: Salt & Pepper Height: 5’ 10”

Eyes: Brown Weight: 160

Cryptid

# FILM

John Pendleton (Principal) Brad Rego

Four Letter Words Another Day in Manhattan

Nick (Lead) Alex (Principal)

Sean Baker Sandeep Kumar

The Answer John Middleton (Lead) Frank Blake The Foster Portfolio Herbert Foster (Lead) Talia Mazzarella Good Intentions Henry (Principal) Simone Kisiel Alligator Abel (Principal) Jeffry Paredes The Killing of Jacob Marr Mr. Voorhees (Principal) Brad Rego

The Final Equation Steven (Principal) Dan Abella

# THEATER

Proof Robert For Love and Duty Players

Three Sisters Kulygin The Brick/dir. Maggie Cino

Animals Out of Paper Phantomwise

Andy Froling Henry Liddell

Puffy Shirt Productions Connelly Theatre/NY Fringe

South End Fink John Houseman Theatre Transatlantic Bernie Greenfield Greenwich Street Theatre Hurt So Good Leg Man Point of You Productions

Much Ado About Nothing Don John Primary Stages

The Cock Machine Barney Terwhilliger Theater for the New City A Midwinter’s Tale Carnforth Greville Point of You Productions

Macbeth Murderer Shakespeare in the Parking Lot

Midsummer Night’s Dream Demetrius Physical Plant

Alice in Wonderland White Rabbit Rising Sun

Salome Jokaanen Dr. Guffy

Girl in the Ashes Evil Stepsister NADA

# REGIONAL

Poetry Alive (Tour) Various Poetry Alive

The Illusion Gaoler Staller Center

Dentity Crisis Sommers Staller Center The Madwoman of Chaillot Adolphe Bertaut Staller Center

## Training: SUNY- Stony Brook; Minor in Performance Scene Study: Mary Boyer, Tom Neumiller Improvisation: Bill Bruehl

Other Talents: Guitar, Stage Combat, Sketch Comedy, Scottish, British, Southern, Brooklyn Accents, Sanity